

**Name:** \_\_\_\_\_

**Mark / 16**

**Section A**

1. Which **one** of these is an example of a Service Company? **(1 mark)**
  - A. BECTU
  - B. Recording Studio
  - C. Sound and Lighting Hire
  - D. Distribution Company
  
2. Which job role is responsible rigging and de-rigging? **(1 mark)**
  - A. Sound Engineer
  - B. Roadie
  - C. Musician
  - D. Musical Director
  
3. Which **one** of these is the responsibility of the Recording Engineer? **(1 mark)**
  - A. Placing microphones
  - B. Hiring the studio
  - C. Tuning guitars
  - D. Sending CDs to record companies
  
4. Which **one** of these is the responsibility of the Live Sound Engineer? **(1 mark)**
  - A. Set up the drum kit
  - B. Record the performance
  - C. Adjust the levels of instruments
  - D. Ensure lighting is appropriate

5. What is a PPL licence needed for? **(1 mark)**

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6. Which job role involves booking venues, finding suitable artists to perform and securing performance dates? **(1 mark)**

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7. Describe 2 ways a union may support its members. **(2 marks)**

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8. Which organisation is responsible for sending CDs to online shops? **(1 mark)**

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9. Which organisation would design advertising material? **(1 mark)**

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10. Give 1 advantage and 1 disadvantage of working freelance. **(2 marks)**

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11. Give 2 reasons why a band would have an Artists Manager. **(2 marks)**

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12. Explain what type of venue would put on a karaoke night. **(2 marks)**

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